



## GARISSA UNIVERSITY

UNIVERSITY EXAMINATION **2017/2018** ACADEMIC YEAR **TWO**  
**SECOND** SEMESTER EXAMINATION

SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 220

COURSE TITLE: EAST AFRICAN FICTION

EXAMINATION DURATION: 2 HOURS

**DATE: 10/04/18**

**TIME: 3.00-6.00 PM**

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### INSTRUCTION TO CANDIDATES

- The examination has **SIX (6)** questions
- Question **ONE (1)** is **COMPULSORY**
- Choose any other **THREE (3)** questions from the remaining **FIVE (5)** questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of **TWO (2)** printed pages

*please turn over*



### QUESTION ONE (COMPULSORY)

- (a) Discuss the development of fiction writing in East Africa with reference to specific novels and short stories. **[10 marks]**
- (b) Explain the influence of European literature on East African prose fiction. **[5 marks]**
- (c) What is the significance of novels like *The River Between* and short stories like 'The Bamboo Hut' in the study of East African prose writing. **[10 marks]**

### QUESTION TWO

- (a) Discuss the influence of European literature on early fiction writing in East Africa. **[7 marks]**
- (b) Highlight themes common to early East African prose fiction. **[8 marks]**

### QUESTION THREE

- (a) Analyze the journey motif in Ngugi's *Petals of Blood*. **[8 marks]**
- (b) Critique any three East African fiction works which deal with the theme of urbanization. **[7 marks]**

### QUESTION FOUR

- (a) Isolate at least five kinds of relationships which are common in East African prose fiction. For each, provide an example from the stories or novels discussed in this course. **[10 marks]**
- (b) Discuss the issue of corruption as it is presented in some of the works of fiction. **[5 marks]**

### QUESTION FIVE

- (a) What do you understand by the phrase 'status symbol'? Name some status symbols that are common in East African prose fiction. **[5 marks]**
- (b) Evaluate the themes of materialism and immorality in specific prose works of East Africa. **[10 marks]**

### QUESTION SIX

- (a) Evaluate how each of the wars that have taken place in East Africa in the 20<sup>th</sup> century is treated in fiction. **[8 marks]**
- (b) Discuss some of the East African fiction which touch on the subject of genocide. **[7 marks]**

