



GARISSA UNIVERSITY

**UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR TWO
SECOND SEMESTER EXAMINATION**

SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES

FOR THE DEGREE OF BACHELOR OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 221

COURSE TITLE: EAST AFRICAN ORAL LITERATURE

EXAMINATION DURATION: 2 HOURS

DATE: 11/04/18

TIME: 08.00-11.00 AM

INSTRUCTION TO CANDIDATES

- The examination has **SIX (6)** questions
- Question **ONE (1)** is **COMPULSORY**
- Choose any other **THREE (3)** questions from the remaining **FIVE (5)** questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

This paper consists of TWO (2) printed pages

please turn over



QUESTION ONE (COMPULSORY)

- (a) Discuss the differences between oral literature and oral tradition. [10 marks]
- (b) State and discuss four reasons why one should study oral literature. [8 marks]
- (c) Describe the development of the study of orature throughout the years [7 marks]

QUESTION TWO

- (a) Explain the relationship between performance and transmission of orature to its composition. [9 marks]
- (b) Explain what you understand by the term verbal variability. [6 marks]

QUESTION THREE

- (a) Compare and contrast extensive and intensive research. [9 marks]
- (b) Describe three activities that one should undertake before conducting field work [6 marks]

QUESTION FOUR

- (a) Describe any three broad methods used in the classification of proverbs. [6 marks]
- (b) Using examples in each case differentiate between Historical allusions and Fictional allusions. [9 marks]

QUESTION FIVE

- (a) Explain the relationship between performance and transmission to the composition of orature. [8 marks]
- (b) Explain the benefits of using imagery in oral narratives. [7 marks]

QUESTION SIX

- (a) Describe any four social functions of poetry. [8 marks]
- (b) Explain how Ngugi wa Thiong'o uses oral literature in his works covered in this course. [7 marks]

