



## **GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR TWO  
SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 220**

**COURSE TITLE: EAST AFRICAN FICTION**

**EXAMINATION DURATION: 3 HOURS**

**DATE: 13/04/17**

**TIME: 09.00-12.00 PM**

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### **INSTRUCTION TO CANDIDATES**

- The examination has **SIX (6)** questions
- Question **ONE (1)** is **COMPULSORY**
- Choose any other **THREE (3)** questions from the remaining **FIVE (5)** questions
- Use sketch diagrams to illustrate your answer whenever necessary
- Do not carry mobile phones or any other written materials in examination room
- Do not write on this paper

**This paper consists of TWO (2) printed pages**

***please turn over***



**QUESTION ONE (COMPULSORY)**

Discuss the thematic preoccupations of pioneer East African prose writers. Give examples to support your response. **[25 marks]**

**QUESTION TWO**

In what ways can we say that Meja Mwangi's *The Cockroach Dance* is an urban novel **[15 marks]**

**QUESTION THREE**

Identify and discuss any three themes in Ben Mtobwa's *Dar es Salaam by Night*. **[15 marks]**

**QUESTION FOUR**

Discuss the character of Ben Broker in Meja Mwangi's *The Last Plague*. **[15 marks]**

**QUESTION FIVE**

How does Karen Blixen portray the African situation in *Out of Africa*? **[15 marks]**

**QUESTION SIX**

How appropriate is Peter Nazareth's *The General is Up* as an indictment of African dictatorship? **[15 marks]**

