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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR THREE**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: EPE 311**

**COURSE TITLE:** **DEVELOPMENTAL CORRECTIVE READING**

**EXAMINATION DURATION: 2HOURS**

**DATE: 09/04/18 TIME: 08.00-11.00 AM**

**INSTRUCTION TO CANDIDATES**

* **The examination has SIX (6) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other THREE (3) questions from the remaining FIVE (5) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Briefly explain three ways in which teachers focus learners on the reading process. **[8 marks]**
2. Describe two distinct elements of corrective reading. **[4 marks]**
3. Explain the phrase “reading disorder.” Give examples. **[3 marks]**
4. Explain four steps learners use when reading to learn. **[10 marks]**

**QUESTION TWO**

1. Explain three factors that affect reading development. **[6 marks]**
2. Using examples discuss four characteristics of learners with reading disorders. **[9 marks]**

**QUESTION THREE**

Discuss the following stages as applied in the reading process **[15 marks]**

1. Pre-reading
2. Reading
3. Responding
4. Exploring
5. Applying

**QUESTION FOUR**

Explain three effective reading strategies for development of proficient reading skills for primary school learners **[15 marks]**

**QUESTION FIVE**

1. Using appropriate examples, discuss two effective techniques useful in corrective reading. **[7 marks]**
2. Explain the importance of guided and independent practice in corrective reading. **[8 marks]**

**QUESTION SIX**

1. Briefly the characteristics of learners with comprehension disorders **[9 marks]**
2. Explain the relationship between reading and writing. **[6 marks]**