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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2017/2018 ACADEMIC YEAR TWO**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 220**

**COURSE TITLE: EAST AFRICAN FICTION**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 10/04/18 TIME: 3.00-6.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has SIX (6) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other THREE (3) questions from the remaining FIVE (5) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Discuss the development of fiction writing in East Africa with reference to specific novels and short stories. **[10 marks]**
2. Explain the influence of European literature on East African prose fiction. **[5 marks]**
3. What is the significance of novels like *The River Between* and short stories like ‘The Bamboo Hut’ in the study of East African prose writing. **[10 marks]**

**QUESTION TWO**

1. Discuss the influence of European literature on early fiction writing in East Africa. **[7 marks]**
2. Highlight themes common to early East African prose fiction. **[8 marks]**

**QUESTION THREE**

1. Analyze the journey motif in Ngugi’s *Petals of Blood.* **[8 marks]**
2. Critique any three East African fiction works which deal with the theme of urbanization. **[7 marks]**

**QUESTION FOUR**

1. Isolate at least five kinds of relationships which are common in East African prose fiction. For each, provide an example from the stories or novels discussed in this course. **[10 marks]**
2. Discuss the issue of corruption as it is presented in some of the works of fiction. **[5 marks]**

**QUESTION FIVE**

1. What do you understand by the phrase ‘status symbol’? Name some status symbols that are common in East African prose fiction. **[5 marks]**
2. Evaluate the themes of materialism and immorality in specific prose works of East Africa. **[10 marks]**

**QUESTION SIX**

1. Evaluate how each of the wars that have taken place in East Africa in the 20th century is treated in fiction. **[8 marks]**
2. Discuss some of the East African fiction which touch on the subject of genocide. **[7 marks]**