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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR THREE**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: ENG 321**

**COURSE TITLE: ENGLISH PROSODY**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 09/10/2021 TIME: 3.00-5.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Define the following terminologies as used in the study of English prosody. (**10mark**s)
2. Pitch.
3. Prosody
4. Tone
5. Onset
6. Isochrony
7. Illustrate with two examples of your own how stress numbers are calculated **(10marks**)
8. Examine the linguistic functions of prosodic elements (**10marks**)

**QUESTION TWO**

1. Discuss the numerical stress of the given sentences **(6marks)**
2. Tom went home
3. The smart girls won the prize.
4. The department has changed.
5. Explain emotional prosody **(14marks)**

**QUESTION THREE**

1. Pitch is a phonatoryprosody. Explain **(10marks)**
2. Usingillustrations from Kiswahili language, show why English is not a tonal language

**(10marks**)

**QUESTION FOUR**

1. Elaborate the ways in which **pitch** is utilized **(10marks**)
2. With examples, show the characteristics of a stressed **syllable (10marks)**

**QUESTION FIVE**

1. Identify the major prosodic variables **(10marks**)
2. With examples highlight the types of sentence stress **(10marks)**