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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR FOUR**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 411**

**COURSE TITLE: AFRICAN NOVEL**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 08/10/2021 TIME: 09.00-11.00 AM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Define the African novel (5marks).
2. Discuss the polemical nature of the definition of the African novel (25 marks).

**QUESTION TWO**

Examine the deployment of pejorative images as a literary device in Ayi Kwei Armah’s *The Beautyful Ones are Not Yet Born* (20 marks)

**QUESTION THREE**

To what extent would you regard Mariama Ba’s *So Long a Letter* as a feminist text? (20 marks)

**QUESTION FOUR**

Critically examine Ngugi Wa Thiongo’s *Matigari as* a Marxist text. (20 marks)

**QUESTION FIVE**

Discuss Chinua Achebe’s *Anthills of the Savannah* as an indictment of tyrannical leadership.

(20 marks)