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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR FOUR**

**SECOND SEMESTER EXAMINATION**

**SCHOOL OF EDUCATION, ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 429**

**COURSE TITLE: GENDER ISSUES IN LITERATURE**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 06/10/2021 TIME: 12.00-2.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

Explain any six (6) gender issues addressed in literature and give adequate illustrations. (30 marks)

**QUESTION TWO**

Critically examine Mariama Ba’s preoccupation with feminism in *So Long a Letter*. (20 marks)

**QUESTION THREE**

Bring out the victimization of women in Nawal El Saadawi’s *Woman at Point Zero*. (20 marks)

**QUESTION FOUR**

How does Francis Imbuga address gender issues in *Aminata*? (20 marks)

**QUESTION FIVE**

Examine Ole Kulet’s preoccupation with the empowerment of women in *Blossoms of the Savannah*. (20 marks)