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**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATION 2020/2021 ACADEMIC YEAR FOUR**

**FIRST SEMESTER EXAMINATION**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**FOR THE DEGREE OF BACHELOR OF ARTS IN POLITICAL SCIENCE AND PUBLIC ADMINISTRATION**

**COURSE CODE: SAS 423**

**COURSE TITLE: PLANNING, CULTURE AND DEVELOPMENT**

**EXAMINATION DURATION: 2 HOURS**

**DATE: 17/08/2021 TIME: 3.00-5.00 PM**

**INSTRUCTION TO CANDIDATES**

* **The examination has FIVE (5) questions**
* **Question ONE (1) is COMPULSORY**
* **Choose any other TWO (2) questions from the remaining FOUR (4) questions**
* **Use sketch diagrams to illustrate your answer whenever necessary**
* **Do not carry mobile phones or any other written materials in examination room**
* **Do not write on this paper**

**This paper consists of TWO (2) printed pages *please turn over***

**QUESTION ONE (COMPULSORY)**

1. Using examples, explain the following terms: (10 marks)
2. Administrative Planning
3. Policy
4. Culture
5. Cultural development
6. Local economic development
7. Describe the main elements that implement a successful cultural development program. (10 marks)
8. Using examples, explain the steps of planning. (10 marks)

**QUESTION TWO**

Using examples describe the importance of culture in development planning. (20 marks)

**QUESTION THREE**

1. Using examples, differentiate the following terms: (12 marks)
2. Local economic development and micro-regional development
3. Cultural planning and cultural mapping
4. Urban development and rural development
5. Policy and planning
6. Using examples, explain the characteristics of planning (8 marks)

**QUESTION FOUR**

In conducting a Needs Assessment, there are salient phases and activities that are followed in carrying out the Task. Discuss with examples. (20 marks)

**QUESTION FIVE**

State organs, public officers and all persons are obliged by Article 10 of the constitution to apply and respect values and principles enshrined when making public policy decision. Explain the five major steps of the public policy making process. (20 marks)