

**GARISSA UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER EXAMINATION FOR BACHELOR OF EDUCATION (ARTS)**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**COURSE CODE: LIN 320**

**COURSE TITLE: DISCOURSE ANALYSIS**

**EXAMINATION DURATION: 2 HOURS**

**MODE OF STUDY: SCHOOL-BASED**

**DATE: TIME:**

**INSTRUCTIONS TO CANDIDATES**

1. **This examination has FIVE (5) questions.**
2. **Question ONE (1) is COMPULSORY.**
3. **Answer any TWO (2) other questions from the remaining FOUR (4).**
4. **Use diagrams to illustrate your answers whenever necessary.**
5. **Do not carry mobile phones or any other written materials into the examination room.**
6. **Do not write on this paper.**

**This paper consists of Three (3) printed pages Please turn over**

**QUESTION ONE**

1. Define the following terms as used in discourse analysis: (10 marks)
2. Discourse Analysis
3. Theme and Rheme
4. Identification
5. Error repair
6. Identify the Theme and Rheme in the following sentences: (10 marks)
7. The language comes from Garissa town.
8. Last year, I received my certificate.
9. In my understanding, this exam is very simple.
10. Away it flew.
11. Kenya is a rich country.
12. Identify and explain discourse structure. (10 marks)

**QUESTION TWO**

1. In your own words, describe conjunction. Identify the four types of conjunctions. (10 marks)
2. Identify ‘the New’ and ‘the Given’ in the following sentences structures below: (10 marks)
3. My father travelled to USA last month
4. Mercy teaches well
5. Please get me my book
6. Mohammed got up early
7. Our cook is sick
8. Junior lost his father

**QUESTION THREE**

Explain the term ‘reference ’highlight the types of references discussed in the study. (20 marks)

**QUESTION FOUR**

1. Explain the three kinds of **acts**’ that are performed when a language is being used. (6 marks)
2. Elucidate any four types of deixis used in a type of discourse. (10 marks)
3. Explain ‘multiple theme’ in your own words. (4 marks)

**QUESTION FIVE**

Discuss any ten classes of Acts, their functions and their realizations (20 marks)